

Barbara Mann

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Self-employed studio artist

Former instructor, University of Georgia Center for Continuing Education

Former adjunct instructor, Lamar Dodd School of Art, University of Georgia

Member, Society of North American Goldsmiths

President, Athens Metal Arts Guild

EDUCATION:

B. F. A. University of Georgia (cum laude), 1973

M. F. A. University of Georgia, 1975

Certified Welder, Athens Technical College, 1978

TEACHING:

University of Georgia student internship program sponsor/mentor for jewelry and metalwork seniors. 2004-2013.

Master of Fine Arts thesis committee advisor, 1980-2013.

Instructor, University of Georgia, Metalwork and Jewelry, Lamar Dodd School of Art, University of Georgia, 1975, 1976, 1977, 1980, 1987-2011.

Instructor of Metalwork and Jewelry, University of Georgia Summer Studies Abroad Program, Cortona, Italy, 1998, 2001, 2011.

Instructor of Metalwork and Jewelry, Georgia Center for Continuing Education, 1980, 1989-2013.

Instructor of Metalwork, Lyndon House Arts Center, Athens, GA, 1973-1995.

Instructor of Art, part time, St. Joseph School, Athens, GA, 1991-1997.

Teaching Fellowship, Metalwork and Jewelry, Lamar Dodd School of Art, University of Georgia, 1973-1975.

RECENT HIGHLIGHTS:

"25th Handcrafted 2024," the Marla V. Howard Arts Centre at the Imperial Centre, Rocky Mount, NC, juror, Marlene True, executive director, Pocosin Arts School of Arts and Crafts, Columbia, SC, January – May 2024.

Celebration 2024, Georgia Museum of Natural History, "Sunken Treasures: the Art and Science of Coral Reefs," by Dr. James Porter, Hargrett Special Collections Library, University of Georgia.

Silent Auction donation of "Star Reef Coral Necklace."

"Editorial Photography Call," *Metalsmith Magazine*, November 2023.

"Forging Connections: Metal Art Inspired by the Marine Carbon Cycle," Georgia Sea Grant Artists, Writers and Scholars Grant in conjunction with National Oceanic and Atmospheric Administration. Exhibit at the University of Georgia Aquarium, Skidaway Island, GA, August-October 2023.

Cuttlefish Casting Demonstration, Skidaway Marine Science Day, UGA Marine Education Center and Aquarium, Skidaway Island, GA, October 14, 2023.

"New Exhibition at the UGA Aquarium Showcases Metal Art Inspired by the Marine Carbon Cycle," article by Emily Kenworthy, Public Relations Coordinator, University of Georgia's Marine Extension and Georgia Sea Grant's communications program.

"A Metal Artist's View of the Marine Carbon Cycle," Evening at Skidaway presentation, UGA Marine Education Center and Aquarium, Skidaway Island, GA, August 22, 2023.

"Degrees of Commitment: Climate, Ecosystems, and Society," Arrowmont School of Arts and Crafts, Gatlinburg, TN, jurors, Gina Siepel and Isabel Vargas, September 4 – December 16.

"A Sense of Place Juried Competition 2023," Gertrude Herbert Institute of Art, Augusta, GA, juror, Jeffrey Richmond-Moll, September 8 – October 13. Juror's First Place Award.

"Art of Nature," Oconee Cultural Arts Foundation, Watkinsville, GA, October 2023.

"Athens Metal Arts Guild Exhibit," Aurum Studio, Athens, GA, August 15 – September 30.

"Blue Carbon Law Symposium," Barbara Mann Art Exhibit of Georgia Sea Grant Project, University of Georgia, Athens, GA, May 2023.

"Athens Metal Arts Guild Exhibit," Gallery 441, Dillard, GA, June – July.

"24th Annual Handcrafted Juried Art Exhibit," First Place Award. Maria V. Howard Arts Center at the Imperial Centre, 270 Gay Street, Rocky Mount, NC. Juror, Susan Fecho. January-April, 2023.

“35th Annual Valdosta National 2023” Change in the Weather.” Juror, Dr. Jason Allard, PhD, Valdosta State University. Dedo Maranville Fine Arts Gallery, Valdosta State University, 1500 North Patterson Street, Valdosta, GA. January 17-February 7, 2023.

“Forty-Eighth Juried Exhibition,” Lyndon House Arts Center. Juror, Maria Elena Ortiz, Curator, The Modern Art Museum of Fort Worth, Fort Worth, TX. March 2, 2023 – May 5, 2023.

“Bring on the Gems,” Society of North American Goldsmiths, members online exhibition. 2023.

“Craft in the Laboratory: The Science of Making Things” Mint Museum of Art Uptown, Charlotte, NC, 2022-2023.

“Wings and Water”, River Arts Center, Prairie du Sac, WI, 2022.

“Southworks National Juried Art Exhibition”, Oconee Cultural Arts Foundation, Watkinsville, GA. 2021 and 2022.

“Athens Metal Arts Guild” exhibition, Aiken Center for the Arts, Aiken, SC, 2021-2022

“Lyndon House Juried Art Exhibition”, Athens, GA, 2020 and 2021.

OLLI, Osher Life Long Learning Institute, “Jewelry and Metalwork with Carol McKay and Barbara Mann,” University of Georgia, Athens, GA, 2021.

“Elements” Steffen Thomas Museum of Art, Buckhead, GA, 2021.

“Red Clay Survey 2020,” Huntsville Museum of Art, Huntsville, AL, August 9-October 4, 2020, Jurors, Peter Baldaia and David Reyes. 2020.

“Craft Hilton Head 2020”, Art League Gallery, Hilton Head, SC, 2020.

“Third Southeast Regional Exhibition,” February 21-April 18, LaGrange Art Museum, LaGrange, GA, Catalog, Juror, Curlee R. Holton, Professor Emeritus, Lafayette College, Easton, PA. 2020.

“26th Southworks National Juried Art Exhibition,” Oconee Cultural Arts Foundation, Watkinsville, GA, Juror, Chris Clamp, 2020.

“Handcrafted 2019,” Imperial Centre for the Arts and Sciences, Rocky Mount, NC, 2019.

“Owens 50th Benchmark Medallion” — designed by Barbara Mann, College of Environment and Design, University of Georgia. Fifty Benchmark Medallions presented April 2020. Cast by Berntsen Company.

MAGG, Metal Arts Guild of Georgia, Atlanta; Fast Cast Lost Wax Casting Workshop with Barbara Mann.

“SouthWorks National Juried Art Exhibition,” Oconee Cultural Arts Foundation, Watkinsville, GA, 2020.

Installation, “Flower Wall Mural,” The Birth Center – Wake Forest Baptist Health Medical Center, Winston-Salem, NC.

“Best of 2019, National Juried Art Exhibition,” Ohio Craft Museum, Columbus, OH, Juror, Stephanie Kirkland, director of exhibitions, Craft Alliance Center of Art and Design, St. Louis, MO.

“Best of 2019, National Juried Art Exhibition,” Springfield Museum of Art, Springfield, OH, Juror, Stephanie Kirkland.

“25th Annual Southworks National Juried Art Exhibition,” Oconee Cultural Arts Foundation, Watkinsville, GA, Juror, Chad Alligood, independent curator and art historian of modern and contemporary art. Honorable Mention. 2019

“Georgia Artists: A Juried Exhibition,” Abernathy Arts Center, Sandy Springs, GA, Jurors, In Kyoung Chun and Judie Raiford. 2019

Hambidge Center for Creative Arts & Sciences Auction, The Works Upper Westside, Atlanta GA, 2019.

“Best of 2018,” Ohio Craft Museum, Columbus, OH. 2018.

“Best of 2018 Show,” Wayne Center for the Arts, Wooster, OH, 2018.

Residency, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA, 2018.

“Moina Michael Plaque,” Memorial Park, Athens, GA, commissioned by the Daughters of the American Revolution, Elijah Clarke Chapter, project-in-progress, 2018.

“Crafting History: Textiles, Metals and Ceramics at University of Georgia,” Georgia Museum of Art; Athens, GA, February 1-April 25, 2018.”

Crafting History: Textiles, Metals and Ceramics at The University of Georgia, Exhibit Catalog. Georgia Museum of Art; Athens, GA, February 1-April 25, 2018.

“Birdhouse Exhibition and Auction,” Invitational, Benefit for Habitat for Humanity. State Botanical Garden of Georgia, Athens, GA, 2018.

“Red Clay Survey: 2017 Exhibition of Contemporary Southern Art,” Huntsville Museum of Art, Huntsville AL, 2017.

“Red Clay Survey, Huntsville Museum of Art, Huntsville AL.” by Dorothy Joiner, *World Sculpture News*, Spring 2017.

GRANTS:

Georgia Sea Grant Artists, Writers and Scholars Grant in conjunction with National Oceanic and Atmospheric Administration. Grant, exhibit, catalog. 2021-2023.
Georgia Council for the Arts, Grassroots Grant, for "Collaborative Sculpture," Barbara Mann and Oconee Cultural Arts Foundation, 2007.
Georgia Council for the Arts, Individual Artist Grant, \$1500, 1994-1995.

COLLECTIONS:

INSERM, French National Institute of Health and Medical Research, "Hope Sculpture," Prize4Life ALS, Paris, France.
Dr. Seward B. Rutkove, MD, "Hope Sculpture," Prize4Life ALS Biomarker Winner, Cambridge, MA.
Mint Museum of Art, Charlotte, NC.
Georgia Museum of Art, Athens, GA.
The Contemporary Art Center (formerly Nexus Contemporary Art Center), Atlanta, GA.
The Committee for the Olympic Development of Atlanta.
Delta Airlines and the University of Georgia, "The Delta Prize for Global Understanding" (made in collaboration with Gary Noffke). Recipients: President and Mrs. Jimmy Carter and the Carter Center; South African Anglican Archbishop, Desmond M. Tutu; President of the Soviet Union, Mikhail S. Gorbachev; former United Nations High Commissioner for Refugees, Mrs. Sadako Odata; last President of Czechoslovakia, Vaclav Havel; first president of the Pan-African Parliament, Ambassador Gertrude Ibengwe Mongella; businessman/philanthropist, Ted Turner; former President of South Africa, Nelson Mandela; former President of Finland, Martti Ahtisaari; former Vice President of Egypt, Dr. Mohamed ElBaradei; Canadian Senator/Lieutenant-General and founder of the Dallaire Institute for Children, Peace, and Security, Roméo A. Dallaire.
"Pinnacle Award," Terry College of Business, University of Georgia, designer and maker; recipients: The Coca-Cola Foundation (2001); Mrs. Dorothy Fuqua (2001); Charles and Mary Sanford (2001); Mr. and Mrs. Acree (2001); Mrs. C. Herman Terry (2001); IBM Corporation (2002); Mrs. James C. Bonbright (2003); Warren Mitchell (2003); Tull Charitable Foundation (2003); Charles H. Jenkins, Sr. (2003); Bebe and Earl Leonard (2005); Mr. and Mrs. C. V. Nalley III (2006); Jane S. Willson (2006); Dan and Kathleen Amos (2008); George and Celia Fontaine (2010); Jack and Debbie Gibson (2016).
"Georgia Manufacturer of the Year Award," Georgia Manufacturers' Association, presented annually by the Governor of Georgia, recipients: Cessna Aircraft; Ciba Vision; Toccoa Metal Finishing; Sweetheart Cup Corporation; Briggs and Stratton Corporation; HL-A Co., Inc.; Dixie Industrial Finishing Company, Inc.; Viracon; Riverside Manufacturing Company; Wilden Plastics USA; The HON Company; Wrigley Manufacturing Company, LLC; TEMCOR; Ricoh Electronics, Inc.; Perdue Farms, Inc.; Southwire Company; Nordson Corporation; DIRT Environmental Solutions; Gulfstream Aerospace Corporation; Quad/Graphics, Inc. (The Rock Plant); Triumph Aerostructures - Vought Aircraft Division; Mitsubishi Hitachi Power Systems, Americas; Prayon, Inc.; Meggitt Polymers and Composite Rockmart; ZF Group (ZF Industries and ZF Wind Power); Frito Lay; The Boeing Company; Star Granite and Bronze Co.; LMI Aerospace, LLC; Toyo Tire North America Manufacturing, Inc.; ORACAL; Lockheed Martin Aeronautics Company; Honda Precision Parts of Georgia, LLC; Spectral Response, Inc.; NACOM Corporation; Heatcraft Refrigeration Products; Woodbury Box Company, Incorporated; Kubota Manufacturer of America; Rockwell Automation; Lee Container Corporation; Briggs and Stratton; Sweetheart Cup Company; Toccoa Metal Finishing; Cooper Lighting; Caterpillar; Sourdillon; Miller Brewing Company; Union Camp; Corporation; Milliken & Company.
Hargrett Collection, University of Georgia Library, Athens, GA.
Nations Bank, Charlotte, NC.
Randy Couture, World Heavyweight MMA Champion, Las Vegas, NV.

COMMISSIONS:

"Owens 50th Benchmark Medallion" — designed by Barbara Mann, College of Environment and Design, University of Georgia. Fifty Benchmark Medallions to be presented April 4, 2020. Canceled; rescheduled for March 6, 2021. Cast by Berntsen Company.
Installation, "Flower Wall Mural," The Birth Center – Wake Forest Baptist Health Medical Center, Winston-Salem, NC.
"Moina Michael Plaque," Memorial Park, Athens, GA, commissioned by the Daughters of the American Revolution, Elijah Clarke Chapter, project-in-progress, 2018.
"Founders Memorial Garden Sundial," Heritage Garden Club and the College of Environment and Design, University of Georgia, 2015; installed 2016.

"The Presidents Medal," designed by Barbara Mann, produced by Architectural Bronze Company, awarded annually by the President of the University of Georgia, 2014 to 2023.

"Delta Prize for Global Understanding" (second edition of 15 sculptures completed 2010, to be awarded in the next 15 years). Delta Airlines and University of Georgia, 2010.

"Outstanding Alumnus Medallion," College of Environment and Design, University of Georgia, 2011, presented annually, 2011-2016.

"Prize4Life, Hope Sculpture" (silver and marble), for ALS (Amyotrophic Lateral Sclerosis) research innovation, Prize4Life Foundation, Boston, MA, 2007.

"Prize4Life, Hope Sculpture" (glass; edition of 10), for benefactors, 2007.

Office of Institutional Diversity, University of Georgia; designed "Lunch for Champions" medallion and had an edition of 200 produced. 2005.

"Pinnacle Award," Terry College of Business, University of Georgia; designer/maker; 17 sculptures made, 2001-2016.

Georgia Manufacturers' Association, "Georgia Manufacturer of the Year Award," designer and maker. Presented annually by the Governor of Georgia. 35 sculptures made from 2001-2011.

Delta Airlines and University of Georgia, "The Delta Prize for Global Understanding" (made in collaboration with Gary Noffke) recipients: (Awarded annually) 25 sculptures made.

University of Georgia Studies Abroad, Cortona, Italy, "Medallion, John D. Kehoe Scholarship," 1997-2012, approximately 25 made.

University of Georgia President, Charles Knapp, "Olympic Torch Holder," (joint project with Phil Goulding), 1996.

Corporation for Olympic Development of Atlanta and Nexus Contemporary Art Center, Marietta Corridor Art Bollard, 1995 -1996.

Ann Orr Morris Memorial Committee, Entry Sign for the University of Georgia Metalwork Studio, 1990.

Wittner and Company, Wittner Center, St. Petersburg, FL, 8 suite and elevator doors, 1978.

Numerous individual commissions for jewelry and other art objects over the past forty years.

PUBLICATIONS:

"Editorial Photography Call," *Metalsmith Magazine*, November 2023.

Arrowmont School of Arts and Crafts. "*Degrees of Commitment: Climate, Ecosystems, and Society*," Family Gallery Guide, 2023.

"New Exhibition at the UGA Aquarium Showcases Metal Art Inspired by the Marine Carbon Cycle," article by Emily Kenworthy, Public Relations Coordinator, University of Georgia's Marine Extension and Georgia Sea Grant's communications program.

"Blue Carbon Law Symposium Catalog," Barbara Mann Art Exhibit of Georgia Sea Grant Project, University of Georgia, Athens, GA, May 2023.

Red Clay Survey: 2020 Exhibition of Contemporary Southern Art, Exhibition Catalog. Huntsville Museum of Art, Huntsville AL, 2020.

Third Southeast Regional Exhibition Catalog, 2020, LaGrange Art Museum, LaGrange, GA.

Crafting History: Textiles, Metals and Ceramics at the University of Georgia, Exhibit Catalog. The Georgia Museum of Art; Athens, GA, 2018.

Red Clay Survey: 2017 Exhibition of Contemporary Southern Art, Exhibition Catalog." Huntsville Museum of Art, Huntsville AL, 2017.

"The Jewelry and Metalwork of Barbara Mann," feature article by Ashley Callahan, *Ornament Magazine*, vol.39, no.5, 2017.

"Red Clay Survey, Huntsville Museum of Art, Huntsville Alabama." by Dorothy Joiner, *World Sculpture News*, Spring 2017, pp.59-60.

Cast: Art and Objects Made Using Humanity's Most Transformational Process, Jen Townsend and Renee Zettle-Sterling, 2017.

"Gary Noffke, Lifetime Achievement Award," written by Barbara Mann, *Metalsmith*, December, 2016.

"Artist Spotlight: Barbara Mann," The University of Georgia newspaper, *The Red and Black*, and *Ampersand Magazine*, by Holly Roberts, April, 2016.

"Barbara Mann, Wiregrass Museum of Art," review by Dorothy Joiner, Professor of Art History, LaGrange College, LaGrange, GA. *World Sculpture News*, vol. 21, number 3, summer 2015, pp. 58-59.

On Body and Soul: Contemporary Armor to Amulets, Suzanne Ramljak, Shiffer Publishing Co., 2014.

"As Seen by Others: Photography as Strategy," *Metalsmith*, Susan Cohn, October 2013, pp. 46-47.

Humor in Craft, Brigitte Martin, Crafthaus, Schiffer Publishing Co., 2012.

Living in a Dying Body; ALS, Superheroes and Me, by Anthony Charles Mann with Barbara I. Mann and William A. Mann. Miglior Press, 2011.

Attitude and Alchemy: The Metalwork of Gary Lee Noffke, catalog, Mint Museum of Craft and Design, Charlotte, NC. Essay, page 33 and image of Delta Prize for Global Understanding, 2011, p. 123.

Steel Wire Jewelry: Stylish Designs, Simple Techniques, Artful Inspiration. Brenda Schweder, Lark Crafts Publishing, 2011, p. 19.

"Barbara Mann: Form and Response," *Metalsmith*, review by Dottie Joiner, Professor of Art History, LaGrange College, LaGrange GA, June 2011.

The National Ring Shows: Then and Now, Georgia Museum of Art, Athens, GA 2008

EXHIBITIONS:

Solo:

"Forging Connections: Metal Art Inspired by the Marine Carbon Cycle," Georgia Sea Grant Artists, Writers and Scholars Grant in conjunction with National Oceanic and Atmospheric Administration. Exhibit at the University of Georgia Aquarium, Skidaway Island, GA, August-October 2023.

"Barbara Mann: Time and Space," solo exhibition, Oconee Cultural Arts Foundation, Watkinsville, GA, November-December, 2016.

"Barbara Mann: Transformation & Evolution," solo exhibition, Wiregrass Museum of Art, Dothan, AL, July 2015-December 2015.

"Landscapes Near and Far," solo metal exhibition by Barbara Mann, with solo painting exhibition by Ouida Williams, Circle Gallery, College of Environment and Design, University of Georgia, Athens, GA, November-January 2013-2014.

"Barbara Mann: Form and Response," solo exhibition, Troy University, Malone Gallery; Troy, AL, 2010.

"Barbara Mann," solo exhibition, The Ginkgo Tree Gallery, Athens, GA, 1975.

Group Exhibitions:

Over 200 exhibitions in the past 40 years.

Most recent:

"25th Handcrafted 2024," the Marla V. Howard Arts Centre at the Imperial Centre, Rocky Mount, NC, juror, Marlene True, executive director, Pocosin Arts School of Arts and Crafts, Columbia, SC, January – May 2024.

"Red Clay Survey 2020," Huntsville Museum of Art, Huntsville, AL, August 9-October 4, 2020, Jurors, Peter Baldaia and David Reyes.

"Third Southeast Regional Exhibition (Virtual Tour)," February 21-April 18, LaGrange Art Museum, 112 Lafayette Parkway, LaGrange, GA, Catalog, Juror, Curlee Raven Holton, Professor Emeritus, Lafayette College, Easton, PA.

"26th Southworks National Juried Art Exhibition," Oconee Cultural Arts Foundation, Watkinsville, GA, 30677, Juror, Chris Clamp, April 17-May 29, 2020.

"Handcrafted 2019," Imperial Centre for the Arts and Sciences, Rocky Mount, NC, January 16-April 21, 2019.

"SouthWorks National Juried Art Exhibition," Oconee Cultural Arts Foundation, Watkinsville, GA, April 17-May 29, 2020.

"Best of 2019, National Juried Art Exhibition," May 5-July 28, 2019, Ohio Craft Museum, Columbus, OH, Juror, Stephanie Kirkland, director of exhibitions, Craft Alliance Center of Art and Design, St. Louis, MO.

"Best of 2019, National Juried Art Exhibition," September 20-December 15, 2019, Springfield Museum of Art, Springfield, OH 45504, Juror, Stephanie Kirkland, St. Louis, MO.

"25th Annual Southworks National Juried Art Exhibition," April 19-May 24, 2019, Oconee Cultural Arts Foundation, Watkinsville, GA, Juror, Chad Alligood, independent curator and art historian of modern and contemporary art. Honorable Mention.

"Georgia Artists: A Juried Exhibition," May 3-June 14, 2019, Abernathy Arts Center, NW, Sandy Springs, GA 30328, Jurors, In Kyoung Chun and Judie Raiford.

"Best of 2018 Show," Wayne Center for the Arts, Wooster, OH. 2018.

"Crafting History: Textiles, Metals and Ceramics at the University of Georgia," The Georgia Museum of Art; Athens, GA, 2018."

"Best of 2018, National Juried Art Exhibition," Ohio Craft Museum, Columbus, OH.

"Best of 2018," Wayne Center for the Arts, Wooster, OH, 2018.

"Birdhouse Exhibition and Auction," Invitational, Benefit for Habitat for Humanity. State Botanical Garden of Georgia, Athens, GA, 2018.

“Red Clay Survey: 2017 Exhibition of Contemporary Southern Art,” Huntsville Museum of Art, Huntsville AL, 2017.

“Wearable Art,” Greenville Center for the Creative Arts, Greenville, SC, 2017.

“Bremer Design Challenge,” sponsored by Georgia Goldsmiths Guild in conjunction with the Atlanta Contemporary Jewelry Show, Carter Presidential Center, Atlanta, GA, People’s Choice Award, 2017.

“41^{2nd} Juried Art Exhibition,” Lyndon House Arts Center, Athens, GA, 2017.

“41st Juried Art Exhibition,” Lyndon House Arts Center, Athens, GA. Juror, Jock Reynolds, Director Yale University Art Gallery, 2016. Nancy Lukasiewicz Award for Excellence in Fine Crafts.

“Leaders in American Studio Jewelry 1940-2000,” curated by Autumn Brown, in conjunction with Charlotte Contemporary, Charlotte, NC, 2016.

“2016 Georgia Artists Juried Exhibition,” Abernathy Center for the Arts, Atlanta, GA. Jurors, Leah Owenby and Ed Horlbeck, 2016.

“Tiny Universe Two,” Invitational, Hotel Indigo Athens Gallery, Athens, GA, 2016.

“Handcrafted 2016,” juried, Imperial Centre for the Arts and Sciences, Rocky Mount, NC, 2016. Merit Award.

“All that Glitters Jewelry Invitational,” Atlantic Center for the Arts, New Smyrna Beach, FL, 2016.

WORKSHOPS:

Metal Arts Guild of Georgia, Atlanta, GA: various workshops taught, 2019-2020.

Greenville Center for Creative Arts, Greenville, SC; cuttlefish casting workshop, July 2018.

Metal Arts Guild of Georgia, Atlanta, GA: married metal container workshop, April 2018.

Lyndon House Arts Center, Athens, GA; roller printing and keum boo workshop, January 2018.

Georgia Goldsmiths Guild, Atlanta, GA; roller printing and keum boo workshop, October 2017.

Georgia Goldsmiths Guild, Atlanta, GA; cuttlefish casting workshop, May 2017.

Greenville Center for Creative Arts, Greenville, SC; cuttlefish casting workshop, April 2017.

Oconee Cultural Arts Foundation, Watkinsville, GA; cuttlefish casting workshops, April and October, 2016.

Wiregrass Museum of Art, Dothan, AL; cuttlefish casting workshop, 2015.

Lyndon House Arts Center, Athens, GA; roller printing on metal and Keum-Boo application, 2015.

“Makers Faire,” Athens Regional Library and the Lyndon House Arts Center, Athens, GA; Casting demonstration, 2015.

Oconee Cultural Arts Foundation, Watkinsville, GA; cuttlefish casting workshop, 2015.

Lyndon House Arts Center, Athens, GA; cuttlefish casting workshop. 2015.

University of Georgia, Athens, GA; workshop instructor, Casting Stones in Place, 2012.

Mint Museum of Art, Charlotte, NC, August 2011. Taught Master Class, Casting.

Costa Rica; University of Georgia Costa Rica Arts and Culture, International Studies Abroad. One-week cuttlefish casting course, 2011.

Troy University, Department of Art and Design, Troy, AL. Cuttlefish casting, 2010.

Riverside Academy, Gainesville, GA. Cuttlefish casting, 2005.

Arrowmont School of Arts and Crafts, Gatlinburg, TN. Casting and mold making, one-week class, 2005.

Workshop Instructor, Casting Techniques and Mold Making, Arrowmont School of Arts and Craft; Gatlinburg, TN, 2002, 2005.

Workshop Instructor, Metalwork with Children of Cortona, Italy, 1998.

Workshops Instructor, “The Field of Jewelry and Metal,” and cuttlefish casting, Athens Academy High School, Athens, GA. [visiting artists series], 1998, 2000, 2002.

Slide-illustrated Talk to Athens Art Association. Athens, GA, 1997.

Workshop Instructor, Metalwork and Jewelry, Lamar Dodd School of Art, University of Georgia, 1997.

Workshop Instructor, Georgia National Art Honor Society, Davidson Fine Arts School, Augusta, GA, 1995.

Workshop Instructor, “Metalwork with Barbara Mann,” in conjunction with “Baroque Goldsmiths,” exhibition, Georgia Museum of Art, University of Georgia, Athens, GA, 1994.

Workshop Instructor, Georgia Art Educators Association Conference, Lyndon House Arts Center, Athens, GA, 1994.

Workshop Instructor, “Art Works in the Classroom.” Northeast Georgia Staff Development Five-Credit Course, Jefferson, GA. Summer 1992.

Workshop leader, High School Art Symposium, Metalwork and Jewelry, Lamar Dodd School of Art, University of Georgia, 1979, 1980, 1982, 1996, 1997, 1998, 1999, 2000.